



Daniel Perantoni

Tuba artist, teacher, pedagogue, and solo recitalist, Daniel Perantoni is an innovator in a variety of genres including chamber music and jazz. He has appeared as the featured artist at Carnegie Hall, the Monterey Jazz Festival, the Spoleto Festival U.S.A., the Adelaide Festival in

Australia, the Banff Centre for the Arts in Canada, the Montreux Brass Congress in Switzerland, and recently as a soloist throughout Japan.

Mr. Perantoni was a founding member of Summit Brass, a member of Symphonia, the Saint Louis Brass Quintet, and the Matteson-Phillips Tubajazz Consort. He has produced numerous solo and chamber music CDs. Along with Robert Tucci, Mr. Perantoni designed the "Perantucci" line of low brass instruments and mouthpieces.

Mr. Perantoni serves as the vice president for educational matters and consultant/clinician for Custom Music Company. He received the Lifetime Achievement Award from the executive board of T.U.B.A. His students hold prestigious positions in major performing ensembles and music schools around the world.

Octubafest Concert Series Schedule

1. 7:30 p.m. Wednesday, Octuba 10, 2012 – Guest Artist Recital Daniel Perantoni, Tuba and Dr. Wendy Faughn, Piano
2. 2:00-4:00 p.m. Thursday, Octuba 11, 2012 – Daniel Perantoni Masterclass
3. 3:00 p.m. Sunday, Octuba 14, 2012– Tuba Euphonium Studio Recital
4. 7:30 p.m. Tuesday, Octuba 30, 2012 – TUBAWEEN with ENCORE!



Presents

OCTUBAFEST CONCERT SERIES

Guest Artist Recital Daniel Perantoni, Tuba

Assisted by
Dr. Wendy Faughn, Piano

Performance Center ♦ Mason Hall
Wednesday, October 10, 2012 ♦ 7:30 p.m.

Program notes

Handel's Flute (Tuba) Sonata in F Major was arranged for Daniel Perantoni by his student, Brett Stemple. The tuba was not invented during Handel's time but this arrangement demands for the soloist to play like the flute in the style of that period including the improvisation on the repeated sections.

Adios Nonino and Libertango by Astor Piazzolla were arranged by Daniel Perantoni for tuba and piano. Astor Piazzolla (1921-1992) studied conducting with Hermann Scherchen, composition with the grand Argentine maestro Alberto Ginastera, and in Paris with the renowned Nadia Boulanger who advised him that in spite of all his formal musical training, he must never give up the traditional folk music of his native country, the Tango: "Here is Piazzolla, don't you ever forget." His symphonic compositions received many prestigious awards, and he composed many theater and film scores, but his renown comes from the Tango. He was a master of the quintessential Tango instrument, the bandoneon, and he developed his own compositional style, which became known as nuevo tango (new Tango). He collaborated with many great performers as diverse as jazz saxophonist Gerry Mulligan, the Kronos Quartet and Mstislav Rostropovich.

Tuba Sonata for Tuba and Piano by Anthony Plog begins calmly and lyrically, and this opening theme sets the mood for the entire piece. It is followed by a sprightly second theme, and a return to the opening theme brings the movement to a close. Movement two is a playful Scherzo, and the use of a mute throughout this movement provides yet another color for the tuba. Towards the end of the movement a single line is passed back and forth between the tuba and piano. A reflective quality permeates the third movement, and is interrupted in the middle by a short, nervous allegro vivace featuring mixed meters. This slow movement leads directly to the fourth movement, whose opening motif has already been stated in the first movement. This time the motif is short, tense, and is developed in a variety of different ways. A final ostinato coda is based on the fragment of a tuba theme from the first movement.

The Carnival of Venice, by Jean Baptiste Arban (arranged by Richard Domek) of his famous theme and variations on the *Carnival of Venice* is the final work in a set of twelve Theme and Variations he originally wrote for cornet, his chosen instrument. This version for tuba and piano includes all the original variations and Domek's treatment of the piano accompaniment highlights many turns of the century stylistic characteristics not found in the original. This arrangement can be heard on the compact disc. **Daniel In The Lion's Den** (Summit Recordings DCD 163) recorded by Daniel Perantoni.

David Baker arranged Blues for DP from the 3rd movement of his Tuba Concerto for Big Band. The version you hear tonight will be a short adlib solo version by Mr. P minus jazz band.

PROGRAM

Sonata No. 3 in F Major, Op. 1 No. 5..... George Frederic Handel
arr. by Daniel Perantoni (1685-1759)

1. Adagio
2. Allegro
3. Adagio
4. Minuet
5. Bourée

Two Tangos..... Astor Piazzolla
arr. by Daniel Perantoni (1921-1992)

1. Adios Nonino
2. Libertango

Tuba Sonata..... Anthony Plog
(b. 1947)

1. Calm and flowing
2. Presto
3. Slow and with freedom
4. Allegro

Carnival of Venice..... Jean-Baptiste Arban
arr. by Richard Domek (1825-1889)

1. Introduction
2. Theme
3. Variation 1
4. Variation 2
5. Variation 3
6. Variation 4

Blues for DP (ad lib)..... David Baker
(b.1931)